

**EXPRESSION OF THE SPIRIT OF THE NATION IN THE POETRY OF ABDULLA
ORIPOV**

Rakhimova Sanobar Karimovna

Teachers of Native Language and Literature of Navoi Academic Lyceum of the Ministry of
Internal Affairs of the Republic of Uzbekistan

Bobojonova Yulduz Bobokhonovna

Teachers of Native Language and Literature of Navoi Academic Lyceum of the Ministry of
Internal Affairs of the Republic of Uzbekistan

Annotation

The artistic and aesthetic level of the great works written during the years of independence, the content of the subject, the method of description and narration are also diverse, one does not repeat the other. This period, first of all, gave the freedom to create, to speak the truth. The words of the First President IA Karimov are important in this regard: tries to deprive them of their values, history and spirituality.” And the vigilant children of every nation try not to ignore such ignorance. One of such children of the people is Abdulla Aripov.

Keywords: poetry, psyche, theme, spirit of the nation.

Introduction

Abdulla Aripov is a poet who has few tones in Uzbek poetry, little style of expression, little views on nature and society, on the spiritual world of people. The themes of the poet's poetry are very different. Through the poet's lyrics, the Uzbek poetry has received images of heartaches, scenes of mental anguish, dreams that have become dreams. At the time when he entered the path of poetry, it was customary to rhyme words, to write high lines about happiness. The subject, not the poem, was considered to be the subject of the poem, so what the poem was about was more important than how it was written. Abdulla Aripov brought thoughtful grief and sorrowful thought to the Uzbek poetry, whose feelings had dried up. The poet thought about a special man and his pains, drew a pencil. This man was the poet himself. Consequently, it would be uncomfortable to shout about a man, to whisper a poem about him. Because noise, loud noise separates a person from other people, deprives him of sincerity. In the 60s and 70s of the last century, Abdulla Aripov's poetry saved the feelings of the Uzbek nation from insincerity. That is why the poet established a literary statue in Uzbek poetry. The boundless sincerity and sincerity of feelings in Abdulla Aripov's poems involuntarily captivate him. The poems of the poet are integral images of mood and emotion. Because he knows and expresses human feelings and emotions so deeply, it is not the whole poem, but some of the verses themselves that create a certain mood in the poem.

Free thinking, hope for independence, the desire to see the homeland free, free, free, a ruthless attitude to the negative aspects of society, the desire to achieve justice, the truth is central in the work of A. Aripov, and the image of the lyrical hero in many respects these vital and aesthetic principles are formed on the basis of ideals. Motherland Uzbekistan is a topic written by the poet at the highest level. Whether the poet directly dedicates poetry to Uzbekistan or praises its riches, our suffering people will always be in front of our eyes. The problems and worries of the nation touch his heart. The weight of the poet's poems is invaluable in awakening the drowsy eyes of the people, in deepening the feelings of national pride, in deepening the knowledge of the homeland.

His lyrical protagonist is directly the poet himself. Even if he doesn't say it personally, we can understand it through the sounds in the lines of the poet's poems. The poet writes in a poem: The word of a million years melts, cotton in our dictionary, started in Joyak, mothers gave birth. Of course, the cotton variety used to speak Uzbek first. The poet loves Uzbekistan with a fiery love. Bar loved with pain, bar pain. He felt the hard work of the people, the hard work. He poured out his pain on a piece of paper and wrote a poem. It is characteristic that the love for Uzbekistan develops not in the form of lofty verses and nude hymns, but in the form of disturbing thoughts and feelings that burst from the depths of the poet's heart and burned his body like volcanic coals. Notice how the image of the Motherland is drawn in the following poem of the poet: In the lazy rays of the sun, Elegant glittering leaf hazons. Another of the qualities that made A. Aripov's poetry a symbol of the spirit of the nation is the deep popular roots of the images in it. The ability to express even the most complex situations in Uzbek, impressing them with great delicacy and high culture, increases the value of the poet's poems. Hundreds of poems of the poet, such as "Why do I love Uzbekistan", "Land of Independence", "My People", "Uzbekistan", "In this country", "Compatriot", "State of Uzbekistan" we can see his love for the land, his concern for the freedom and liberty of his motherland, his homeland, and his love for his country without any criticism. Poems about the history of our people, our great figures who lived in the distant past and the recent past, our great writers and poets who were victims of repression, who call to raise the dignity of our nation, to understand the minority, still live in the hearts of few fans. It repeats over and over again that we have not reached today easily, that we have the courage and self-sacrifice of many of our ancestors. In particular, the poet writes in the poem "People":

Remember the ancestors who gave their lives in battle, and the grandmothers who gave bread to Mashak. Remember the prayers of faith, Only the people will live, only the people will remain. We are not accustomed to saying that great people are great for some reason while they are alive. When they die, we realize how great they are, that they have a place. Without Abdulla Aripov, Uzbek poetry seems to be lacking. Although the poet's body does not exist, his poems, his lifelong lines, still live long. The patriotism, love of the country, the expression of the spirit of the nation, which is in line with his lines, moves to our hearts and souls. Every morning, a citizen of Uzbekistan between the ages of seven and seventy listens to the poet's poem "Anthem of Uzbekistan" with his subconscious, heartfelt love for the Motherland. Even because the spirit of the nation is expressed in each of his verses, tears of pride flow from our eyes. We feel once again that the poet is alive forever.

Reference

1. Karimov A.I. High spirituality is an invincible force.-Tashkent: Spirituality, 2008.
2. Oripov A. The child of need.-Tashkent .: Young Guard Publishing House.1988.
3. Yuldashev Q, Kadyrov V, Yuldoshbekov J. Literature, textbook for the 9th grade of secondary schools.-Tashkent .: Uzbekistan, -2019.
4. Oripov A. Selected works. -Tashkent .: Sharq Publishing and Printing Joint-Stock Company, 2019.
5. Shayxislamov, N. (2021). STUDY OF THE PROBLEM OF COMPONENTS IN WORLD LINGUISTIC EXPERTOLOGY. Scientific progress, 2 (5), 333-337.
6. Shayxislamov, N. (2021). MORPHOLOGICAL (TIPOLOGICAL) CLASSIFICATION OF WORLD LANGUAGES. Scientific progress, 2 (4), 961-965.