

RESPECT FOR ART

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Annotation

This article describes the samples of music from our musical heritage, the unique masterpieces of Uzbek classical music.

Keywords: teacher-student, folk music heritage, musical heritage, classical music, musical melody.

Introduction

The Uzbek folk music heritage is rich and vast. Samples of music from our musical heritage have been performed for centuries and polished from generation to generation. This rich and complex musical heritage of our people has long been created by master artists in the oral style, passed from teacher to student, and traditionally performed.

It should be noted that Uzbek classical music is an oral art. Every movement in a musical melody, such as grace, charm, idea, content, and decoration, is perceived and mastered by listening. Every effort made to develop them is a product of creativity. Therefore, music has been passed down orally from generation to generation. This is revered as a “teacher-student” tradition. The attitude to the unique musical heritage of our country after independence and its introduction into the education system is the same. In particular, the establishment of teaching this tradition in special schools and the corresponding upbringing is one of the tasks for the development of the younger generation.

During the meeting of the President with the intelligentsia of the country on the topic "Development of literature and art, culture - a solid foundation for raising the spiritual world of our people": Objective and critical assessment of the current problems and their solutions. In-depth analysis of the activities of creative associations, the Ministry of Culture and its affiliates and organizations, to increase the role and place of creative intellectuals in society today, in the reform process. The experience gained during the years of independent development, all the historical changes that are taking place in the construction of a great state with a future of development, which is recognized by the world community as the Uzbek model, and News has a great impact on the consciousness and pride of our people.

It is a well-known process that evolves and evolves day-to-day, whether in the theater or the cinema, in the music or in the music. In particular, improving the performance in the field of musical instruments requires regular exercise with a specific purpose. As we have mentioned in the previous posts, the Kashub rubab instrument has a wide range of performance and technical capabilities, with its unique timbre and sound features. Performing skills mean not only technique, but also the ability to play a full piece of work and to expose its artistic features. Indeed, improving the performance of the singer and its continuous improvement is a requirement of today. There is a well-known educational literature for students today, related repertoires, elaborate exercises and etudes. A high school student works on a regular basis. Nonetheless, such factors as the widespread introduction of new innovative and information technologies in the education system, the quality and effectiveness of education, and the ever-expanding interconnectedness of world music performances. puts new requirements and tasks for students and teachers of music universities. Exercise plays an important role in developing your singing skills. It is well-known that performing exercises with a variety of exercises before training can be effective. Therefore, gamma and exercises can be used for different purposes.

“He is a musician, he has recorded more than three hundred melodies in his classical part alone: one musician, he owns about fifteen instruments today, one musician has his own theory and method worth exploring: he is called praiseworthy In the book "Uzbek classical music and its history" he also dwells on the performance of the ensemble and writes: They also made big mistakes. With a tanbur, a dutar, they immediately add a powder with a gijjak. However, the sound of one whistle eats away at the sound of two drums. To hand over a single tanbur to a duster is to strangle a poor man. Our former masters put the matter in a completely different way:

1. Three tanburs, a rubab, a dutar, a gijjak, a balabon, a double flute, a dulcimer, a tambourine;
2. Two tanburs, a qubuz, a dutar, a nay (flute), a tambourine;
3. Two tanburs, a qubuz, a tambourine (dutar can also be added);
4. A tanbur, a dutar, at least a tamborine.

As noted by President Sh.M. Mirziyoyev, musical theoretical knowledge is one of the most important factors in leading the next generation to maturity. This process represents a high level of knowledge efficiency through the analysis, selection, design and control of all governing organizational units and their interrelationships, as well as the introduction of a systematic approach to this issue.

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