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**SUCCESS OF WORKS OF UZBEK COMPOSERS**

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**Annotation**

The article covers works of various genres created by Uzbek composers and composers, the history of their creation and the continuation of life today.

**Keywords:** sonata, genre, opera, composer, orchestra, concert, artist, performer, art, melody.

**Introduction**

In the early twentieth century, the genre of instrumental music also had some success. M. Ashrafiy, who was studying at the Tashkent and Moscow conservatories at that time, wrote the march "Qurilish", M. Burhanov wrote the suite "Uzbekistan", M. Leviev wrote the poem "Nurkhan".

In 1937, A. Kozlovsky's suite "Lola", G. Mushel's first symphony, R. Glier's two works "Overture" and "Holiday in Fergana" were overturned. At the same time, the genres of rhapsody, poem, and sonata began to develop.

Opera and symphonic works by S.Vasilenko, M.Ashrafi, R.Glier, T.Sodikov, A.Kozlovsky became the basis for the development of major forms of modern professional art due to the masterful use of folk melodies (1933-41).

With these new musical works, Uzbek artists achieved great success during the 1937 Decade of Uzbek Art and Literature in Moscow.

Today, when we look at the work of our Uzbek composers, we see that their achievements are enduring. If we look at the activities of the Union of Composers and Composers of Uzbekistan, we can get acquainted with the works of our Uzbek composers. We witnessed the history of the creation of the work of composer Avaz Mansurov "Mazydan sado" in the lecture of our teacher at the regional center of advanced training. When we listen to this work, we see that the title and the musical sounds of the work are in harmony with each other. We will

see unique style of our teacher Mustafa Bafoev's work "Kashgar rubobi" written in 1980 and "Poem" for orchestra, 5-part suite "Toyona" written in 2011, "Just a joke" written in 2013, Afghan rubabi and concerto for orchestra. I found it appropriate to quote my teacher Mustafa Bafoev. "The Creator does not intend a specific time in creation, this creation can come at any time to such a divine creature, it is the greatest gift given to us by the Creator, and at the same time it is difficult to describe a quiet time when nature and humanity are asleep. It is a time when the gifts of divine inspiration are given ... it is difficult to describe in words. " (Interview in room 219, 2nd floor, Uzbek State Conservatory, 2008). It would not be an exaggeration to say that my teacher M.Bafoev is a devotee of Uzbek composers. It is a matter of pride for all of us that the works of Uzbek composers are being developed and performed by the younger generation. The fact that these Uzbek musical works are promoted not only in the country, but also in European countries and performed by musicians from Eastern and Western countries, testifies to the growing tradition of Uzbek musical culture and performance. Just as there are many mysteries of this unique world, the work of our composers, who started their musical works in the world of music, is also a legend. It is also a great blessing from Allah that they walk on difficult paths and create beautiful melodies and musical melodies in a unique way.

When performing works by famous Uzbek composers in the orchestra class, the works written by our composers in a way that is convenient for the performers and uses style are worthy of praise. Therefore, it is the duty of all of us to preserve our precious gold treasures equal to this gold and to deliver them without making any mistakes in the execution.

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