

PSYCHOLOGICAL PROCESS IN ORCHESTRA CLASS

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Abstract

This article discusses the role of psychology in the practice of performance, the importance of the psychological environment in team work in the performance of the orchestra and the role of psychological consciousness in the creative activity of performers.

Keywords: form, music psychology, orchestra, team, performer, conductor.

The term psychology is derived from the Greek language and consists of two parts - psyche and logos. The part of psyche in Uzbek means spirit, soul, and the part of logos means science, doctrine. When they are attached, they mean the science of the soul or spirit. It should be noted that, as in the terms of philosophy, physiology, geometry, geography, the meaning of the term psychology as a science can not be directly translated into Uzbek. Because it is clear from the literal translation that psychology is not a science that discusses the subject of the soul. Some of them have a pleasant, exciting effect on the person, and some, on the contrary, do not have such a feature. That's why a person keeps close to some people and avoids others. Individuals do not react in the same way to life events, facts and objects. Some of them are thought-provoking, emotional, and interesting, while others are careless.

Some impressions bring joy to a person, refresh his spirit and improve his mood, while others have a negative effect on a person and create a variety of emotional experiences in him. Some people's misbehavior can provoke antipathy and anger in others. We enjoy the high moral qualities of the members of our society - diligence, humanity, internationalism, honest work for the happiness of society, honesty in public, social and private life, honesty, simplicity, humility.

Man lives and moves in the social environment around him. He needs every need and strives to satisfy (satisfy) it. Receives a variety of information from the environment and tries to adapt to it. He begins to consciously form real images of the world in his brain, and then makes plans about how to act in this environment, how to approach this or that event. He compares his goals with the results of his actions, and experiences a great deal of emotion. He is looking for ways to correct some shortcomings and mistakes in his life. For this he thinks, thinks, is excited. At times, they even resort to pessimism. Eventually, he regains his composure and puts all his energy into achieving his goal.

In Rauf Kadyrov's book "Psychology of Music", the art of music reflects not only the unique forms and forms, but also musical-artistic genres, images, reflecting human thoughts, feelings, goals, emotions and temperament. These differences depend on the genre, form, appearance, and content of the musical activity.

This is one of the highest goals of our President. The future of a highly educated nation is bright. At the same time, we have found it appropriate to cite the following words of President Sh.Mirziyoev. As you know, thousands of scientists and scholars, great thinkers and poets and saints have been brought up in the Middle Ages, the crossroads of ancient cultures and civilizations. Their invaluable legacy in the fields of science and religious knowledge is the spiritual property of the whole humanity. Currently, the book collections of Uzbekistan contain more than 100,000 manuscripts. Unfortunately, these rare books have not yet been fully explored. But we must also openly acknowledge that we have not done enough to educate and convey to the world community such unique heirs and wealth holders.

He emphasized that the individual characteristics of the dynamic manifestations of the human psyche are what we call temperament.

In the orchestra we can see a set of performers with different views. Managing this process requires a strong psychological force from the leader of the orchestra, which goes through the process of education, science, life experiences. Each performer is required to pay attention in his or her application, taking into account his or her worldview. One of the hardest things about being a team leader is getting the process right. Not only sound education but his alertness and dedication too are most required. The future of the conductor with these aspects is definitely bright.

My teacher, Karim Tursunmuradovich Azimov, used to say these words before starting to work on the conductor's console: Conducting a work with a raised hand, feeling the essence of the work, is a sign of boundless respect for the composer and composer, and a sign of devotion to his profession.

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