

LOVE IS THE CENTRAL THEME IN YESENIN'S POETRY

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Abstract

Yesenin, having a high poetic talent and a pleasant appearance, loved and was loved. The women whom the poet met on his way inspired him to create new poetic masterpieces. The theme of love is one of the central themes in the work of S. A. Yesenin. Many poems dedicated to the theme of love have their own prototypes. It was they who inspired the poet to create poetic masterpieces. The poet's poems are melodic, so many of them have become songs. And this second life of the poet's lyrics has become a part of our life. Interest in Yesenin's poetry, in his love lyrics, does not fade away. Reading poems about love, we become spiritually richer, we learn to treat this holy feeling more carefully.

Keywords and phrases:

... Sergei Yesenin is not so much a person as an organ,
Created by nature exclusively for poetry,
To express the inexhaustible "sadness of the fields",
Love for all living things in the world and mercy,
Which - more than anything else - is deserved by man.

(Maksim Gorky)

It seems that there is no need to introduce Sergei Alexandrovich Yesenin - this is the most widely read poet in Russia. Contemporaries noted his unusually rapid entry into literature, universal recognition.

Alexey Prasolov said: "Yes, Sergei Yesenin is a living, naked Russian feeling. I don't feel like talking about his poetry as a "phenomenon in literature", as a "contribution to its golden fund", etc. We leave these terms and concepts to those who gave birth to them. And we take Yesenin himself, as he is. We come to some poets at a certain age. Yesenin comes by himself, comes naturally and excitingly, as befits a feeling. And, regardless of your age. [5, p. 34]

Yes! Time works for Yesenin.

Now we rightly speak of Sergei Yesenin as a brilliant poet of the 20th century.

A poet of genius is always popular and modern. No matter what aspects of his work we touch, no matter what his poems and poems turn to.

How much is in the verses of the most intimate, Yesenin, personally experienced by the poet, and at the same time, how much universal kindness and warmth of the heart, which is now so clearly lacking on our planet.

Yesenin's poems are vitally close to us, to our time. They touch upon the most fundamental, truly global problems of our time. No matter how deep issues of modern folk life, today's

reality, we touched, we are convinced that many of us painfully thought, Yesenin reflected, peering anxiously with bright hope and faith into the future of Russia.

Irresistible movement of time. One generation follows another. Soviet Rus', unfolding perestroika, is preparing to enter the 21st century...

The world of poetry moves, lives according to its own laws - the Universe of the soul of mankind. New poetic stars and asterisks are constantly being born and flare up in this wonderful world. Some burn out and die out forever during the lifetime of their "owner", the light of the soul from others reaches us for decades, and only a few, very few warm the people's "living soul" for centuries, flaring up brighter and brighter over time. The name of one of these most beautiful radiant stars in the immortal poetic constellation of Russia is Sergey Yesenin. It is forever...

The poet's soul knew ups and downs, quiet and deadly melancholy, the warmth of friendship and the bitterness of disappointments... "I was all over - like a neglected garden," he recalled the experience. He was often visited by fatigue, depressed mood. And then poems were born, full of inescapable pain, regret for wasted youth, feelings of loneliness...

His poems about love for a woman are permeated with the deepest lyricism. Passionate, reckless love, love that helps to know the fullness and charm of life, found in Yesenin a passionate and inspired singer. Many of his poems are engulfed in a "blue fire", in which there is not only a living hot pain, but also a fire that purifies the soul, a "bright mystery".

From the earliest poems in Yesenin's lyrics - the theme of love. Initially, it sounded in works of a folklore-poetic, sometimes stylistic nature, for example, "Imitation of a Song". (Annex 6) All elements of the verse are stylized here, and the author's "Me" is inevitably perceived as the traditional "Me" of a folk lyric song.

Yesenin writes about love already in his earliest poems ("Imitation of the song", "You watered the horse from handfuls in occasion ...", 1910). Love for a woman is only an accent in the manifestation of feelings for everything earthly, the beloved is often represented in the image of nature: "I kiss you drunk, I'll sleep like a flower", and nature is personified: "The scarlet color of dawn wove out on the lake" (1919); "Green hairstyle, / Maiden's chest, / O thin birch, / What did you look into the pond?". All nature is permeated with love: "Spring is a princess in the flowers of love / She untwisted her braids through the grove ... And I, like a passionate violet, / I want to love, love spring" ("Charms", 1913-1915).

In 1916, the young poet wrote a short poem "Dream" and gave it the meaningful subtitle "Poems of Love."

In the poem, he portrayed an ideal image that attracts him not by his bodily appearance, not by sensuality, but by spiritual beauty and some otherworldly spirituality...

Quiet boy, feeling meekly,
Kissing doves on the mouth, -

Slim frame with a slow gait

I loved in you, my dream.

He is in love with this image, like a Pushkin knight with the Holy Virgin; he is something more significant for him than the Beautiful Lady for Alexander Blok.

You whispered, shielding your hand:

“Look how young I am.

It was life that frightened you with me,

I am all like air and water.

For Yesenin, such a way of life, in which there is a place for bright feelings - and there is no place for dark passions. And when he writes: “There was a song and a dream” or “But it was like a song to me,” you understand that the brightest memories lived in the poet’s soul about those women whom he loved, but who affectionately told him “No” (“But the girl in the white cape told me affectionately “No”). It was the image of such a woman, approaching him and moving away from him, that remained for the poet a “dream” and a “song”.

The dream of love warmed many lines of Yesenin's early poems. Pure, direct image of the lyrical hero of these poems. Nothing darkens his gaze yet, his heart “shines like cornflowers”. Mysteriously attracts and beckons his girlish beauty. He mischievously threatens the blue-eyed beauty to rip off her veil and take her "under the slopes until the poppy dawn."

Yesenin's poetry, like his short life, amazes us with its naked sincerity, heightened longing of feelings, which told us about what darkened, excited, delighted his soul.

Which of us did not find in his poems a feeling close to the heart or the right word to express our own experiences!

Poetry, like the poet's soul, is tender, bright, full of inexhaustible love for all living things in the world, so that every line of silver threads of poetry rings "in a human garden."

He is in this high sky, which dissolved the blue of Yesenin's eyes, and in the gentle rustle of withered grasses, golden like his hair, and in the patter of the stream, mischievous and sonorous, like his voice ...

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