

FICTION OF THE NOVEL “LIVES LAST IN A DREAM”

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Abstract:

In these article highlights, the famous Uzbek writer Utkir Khoshimov, who left a deep mark on the science of literature with his immortal works, describes the inner experiences of the characters of “Dreams of Past Lives”, the impact of war on human life and psyche, and the writer’s skill in revealing these lines.

Keywords: party, cotton work, center, novel, hero, psychologies, skill, reader.

In the mid-1980s, under the name of “cotton work” and “Uzbek work”, the center began to fight against bribery and put an end to it, but in fact, political cleansing was carried out. Thousands of Uzbeks were imprisoned in this case. The leaders of the party carried out these actions in order to frighten other countries under the control of Uzbekistan. Utkir Khashimov’s novel “Dreams of Past Lives” is a work written to shed light on the ugly politics of this period. While reading the work, you will not miss his father’s letter to Rustam:

“I’ve been working hard since I remember. I drew eyebrows, pressed a lawnmower, and drove a tractor... I studied hard. They raised it themselves. First, they made a brigadier, then a harvester. After that, the chairperson. I opened a ground in the forest as bait for mosquitoes. When he said to raise the economy, I did not listen. Your mother followed me with a blanket of salt on her back. Your brother was born in Bekobad. You are in Piskent... I did not say a word: “Hey, I’m a man too, can I enjoy my life as a building or not?” - I did not say. As if fattened by something like this, I am infatuated with the iron fists he gave me, his deputyship... He constantly gives me drugs. I am a loyal soldier of the party, I am a decorated chairperson. “My party conscience” did not allow even to take you out of Afghanistan. If I wanted, they would bring it from Turkmenistan to Tashkent themselves...”

As I read this letter, something broke in my heart. The ugly politics of that time made me angry. Involuntarily, I began to count the victims of that “not fully” party in the play: Saat Ganievich and his father, Rustam’s father Shomatov, etc. The members of that party instilled their thoughts in their minds so skillfully that they kept calling themselves “party soldiers”. The party turned them into mere “puppets” with the “control panel” in their hands. After playing in his hands, he reached his goal and put him in jail. Do we need this? Could not they have thought before they entered the “warehouse”? Will he understand this if he is a guinea pig for using the party’s new punishment methods as bait for rats? Such ugly politics spread across the country that women were not spared. The party educated people with the term “party conscience”. Everyone knows the result. The “dolls” they raised grew up, as they wanted. One of them is Soat Ganievich, who hit his chest saying he was a member of the party. His “party conscience” was so strong that he did not even spare his children. As one journalist said, “You either set an example or you get an example.” Ganievich’s children did not follow their father’s path. His eldest son, Mauser, did things against his father in this way. What is the party that turns the father against the child and the child against the father?

The work also describes the events of the war in Afghanistan. Rustam’s deployment to Afghanistan for military service, where he understands many things and “opens his eyes” is revealed with great skill. Upon his return from military service, Rustam witnesses such spectacles that befell his father. His brother tells him the story of his father being slandered and threatened with imprisonment. As you read the work, you will become a witness to the sad fate of Shomatov, who agreed to take all the blame in order to protect the honor of his bride. In the midst of all these difficulties, Rustam marries Shahnoza, his beloved daughter. However, due to the sufferings he experienced in the war, his mental activity weakens and slows down. Maybe that is why he cannot live a happy life with Shahnoza. Due to persistent mental stress, he committed suicide. Another young generation is ending. So who do you think is responsible for his death? Is it his lack of will or the environment of the time? If we talk about his lack of will and weakness, will such a person return alive from the war or will he do many brave things in the war? Is it the fault of the environment of the time? Nevertheless, there were also young men who lived at the same time as Rustam and witnessed the consequences of this oppression. They did not commit suicide. Here is the essence of the work. It fills a person with thoughts so much that you look for a solution to the puzzle; you look for answers to your questions. You slowly think. Why is the name of the novel “Lifes passed in a dream”? Maybe the writer wanted to describe how the people of this period were walking in a dream, not seeing the truth. That is the reason why the work has been read without falling out of the hands of readers for thirty-two years. At this point, we think it is appropriate to quote Said Ahmed’s opinion about this work. “You cannot read a novel without apathy. It shakes the reader; he curses in his heart the crazy warmongers who started a bloody war that brought nothing but misery to the people”.

As soon as you read the work, you will understand how true Said Ahmed's opinion is.

In conclusion, it can be said that if the people are not free, if they have not matured spiritually, not only today, but also tomorrow will remain in such danger. Centuries have passed and the only reason for the misfortunes of the people is dependence, lack of freedom, colonialism.

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