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**CULTURAL SUCCESSION IN SOCIETY DEVELOPMENT**

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**Abstract:**

This article presents broad analytical concepts on the problem of succession in the formation of culture. Also, the article contains the scientific proposal and practical recommendations formulated by the author.

**Аннотация:**

В данной стране высказываются широкие аналитические представления о проблеме преимущественности в формировании культуры. Также статья содержит научные рекомендации и практические рекомендации, сформулированные автором.

**Abstract:**

In this article, broad analytical concepts are expressed on the problem of succession in the formation of culture. Also, the article contains the scientific proposal and practical recommendations formulated by the author.

**Key words:** Succession category, value, national identity, spirituality, ideology, culture.

The period of transition to the new millennium is characterized by the unprecedented development of communication tools, the globalization of various spheres of human activity, and the formation of an integrated culture of the world. In such conditions, the formation of a system of values aimed at humanitarian ideas and providing a comfortable living environment for current and future generations is considered crucial for the fate of civilization. The science of philosophy faces the task of critically reflecting cultural traditions and developing a new system of universal human values based on their use. The values of the culture of peacekeeping are the main essence of the national culture values that serve the spiritual growth of every person, the harmony of social life and the sustainable development of the society. This is not an artificially created, but a naturally developing culture, trends directed at the socio-political unity of the world, which, thanks to the improvement and activation of the Internet and

communication tools, will eliminate the problem of the spatial and temporal distribution of humanity on our planet.

In such an important process, it is of particular importance to understand the necessary conditions and conditions for the spiritual development of a future person who can understand the value of the world's cultural diversity and solve global problems on this basis. Today's problems, in the materials of the UN conference in Rio de Janeiro in 1992 aimed at ensuring the sustainable development of society, the possibilities of sustainable development of society are unambiguously connected with the new criteria of cultural development aimed at the survival of humanity and the preservation of the biosphere. not for nothing.

The anthropological aspect of the cultural-historical process, according to which culture appears in history as a way of spiritual and practical self-realization of an individual, is becoming more and more important. This approach poses the problem of finding ways to represent the individual as a holistic phenomenon. The search for adequate forms of reflection of the integrity of human existence leads to the interpenetration of various fields of knowledge about culture and man.

However, the interaction of the sciences of philosophy, sociology, cultural studies, psychology, and anthropology is not properly provided with categorical and methodological foundations necessary for the development of a new paradigm of social and humanitarian knowledge. This situation increases the importance of re-formulating the problem of socio-cultural dynamics, which is traditional for social philosophy, studying the categories of unity and tradition that have an interdisciplinary, general humanitarian status, and determining their heuristic role.

The category of inheritance is important in understanding both the social and spiritual evolution of mankind. It is the internal law of the development of culture, which determines its unity, the possibility of orientation to the plurality of values created in different historical periods. The presence of continuity makes it possible to determine the traditions of past cultures, the characteristics of their manifestation in modern conditions.

Succession takes place due to the dialectical relationship of the old and the new. It reflects the basic characteristic of time as continuity and continuity, unity of past, present and future. Cultural tradition embodies general, universal structures of various spheres of human activity.

Culture is "a complex organized system of programs of human activity, behavior and communication that combines social-historical experience accumulated through certain codes, transmits it, and also creates a new one." To this definition of culture, we can add that it has developed many mechanisms for translating human experience. The transmission of cultural heritage is always a metamorphosis carried out by various other forms of culture, verbal and non-verbal, through the codification of traditions, laws, rules, etc.

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