

SOME CONSIDERATIONS ON THE CLASSIFICATION OF ARTISTIC PICTURES

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Abstract

This article deals with the concept of images, their artistic interpretation, Professor Dilmurod Kuronov's views on the classification of images. When referring to individual works of art, attention is paid to the problem of complete classification, which covers all images.

Keywords: concept of image, artistic image, classification of images, character, image of an angel.

The concept of image is one of the phenomena that shows the main feature and uniqueness of fiction. That is why it is important to study this concept thoroughly and fully.

Several literary scholars have expressed their views on the theoretical aspects of the phenomenon of artistic image. One of them is Doctor of Philology, Professor Dilmurod Kuronov. In the interpretation of teacher D. Kuronov, we can see a comprehensive approach to the concept of image.

In particular, while defining the concept of image, "An artistic image is a reflection of existence (object, event, etc.) seen by an artist's eye and creatively processed on the basis of an ideal, expressed in a form that can be emotionally perceived" (Kuronov Dilmurod, 2018, p. 90), the scientist writes.

After this definition, the scientist touched upon and analyzed various features of the artistic image one by one. In particular, it is observed that special attention is paid to the aspects of the artistic image that appear with different relationships according to the author's purpose.

Another important feature of the image is revealed in the scientist's opinion that "in an artistic image, two contradictory aspects (individuality and generality) find a harmonious embodiment at the same time" (Kuronov Dilmurod, 2018, p. 92). If we consider this theoretical view at the level of artistic works, the essence of the issue becomes clearer. For example: in the character of Barchinoy in the epic

"Alpomish", she embodied the characteristics of many Uzbek girls. She is smart, beautiful, beautiful, and most importantly, smart girl. In Barchi, there is also a characteristic of a boy, such as bravery, a word of mouth. If this aspect is individuality, the fact that the best qualities of Uzbek girls are concentrated in it is a clear evidence of generality.

Scientist D. Kuronov also separately studied the issue of dividing and classifying the images found in works of art into certain groups, and extensively analyzed the approach of Western literary scholars to this issue. "In literary studies, the term "artistic image" is used in broad and narrow senses," writes teacher D. Kuronov. - In a broad sense, an artistic image refers to any image of existence seen by an artist's eye and creatively processed (animals, things, events, natural images), and in a narrow sense, a human image in an artistic image is understood. " (Kuronov Dilmurod, 2018, p. 97).

The question of the complete classification of images is one of the topics that scientists of the world have been thinking about. Scientists have classified them differently with different worldviews. Professor Dilmurod Kuronov, having studied the classification of world scientists, did not limit himself to a thorough analysis, and in some places he also classified them separately.

For example: "The classification of images depends on which aspect is taken as a basis. For example: positive and negative images according to the relationship with the aesthetic ideal of the creator, realistic, romantic, surrealistic according to the creative method, fantastic, grotesque according to the method of creation, tragic, satirical, humorous images according to the character and aesthetic sign. . The degree of objectivity of an image means the scope of what the image depicts. In this respect, artistic reality consists of four levels: 1) detailed images; 2) image of events; 3) character and circumstances; 4) the image of the world and fate (artistic reality)" (Kuronov Dilmurod, 2018, p. 110).

Commenting on the above classifications existing in world literary studies, the scientist also noted that they were not comprehensive. "These classifications are also necessary and should be added to them. However, none of the existing classifications can fully cover artistic images" (Kuronov Dilmurod, 2018, p. 109). When we read Abdulla Oripov's dramatic epic "The Road to Heaven", it is observed that there are characters that do not belong to the above classifications. Let's take an excerpt from the work:

Libra:

(leafing through his notebook in his hand)

Stand this way. What is your name? There is no need

Thank you for the fact that he has put a stamp on it.

Your place is blessed, may your heart be full.

(Oripov Abdulla, Road to Heaven, 1980, p. 7)

The question of which of the above classifications the images of the scales and angels in this work should be included in is a bit speculative. They are not things, naturally, neither people nor events. Such images found in works of art encourage us to think more widely in the classification of images. When Professor D. Kuronov said that "not all classifications can cover existing images", they probably meant these aspects.

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