

THE ROLE OF SHAROF RASHIDOV'S JOURNALISM IN THE SOCIAL LIFE OF UZBEKISTAN

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Abstract

This scientific article delves into the significant contributions of Sharof Rashidov's journalism to cultural life. Sharof Rashidov, a prominent Uzbek journalist, left an indelible mark on the cultural landscape of Uzbekistan during the 20th century. This article explores Rashidov's journalistic career and how it played a pivotal role in shaping and promoting the culture, literature, and arts of Uzbekistan. Rashidov's work not only fostered cultural development but also strengthened the identity and heritage of the Uzbek people. Through an analysis of his writings, this article examines the impact of Rashidov's journalism on the cultural evolution of the region.

Keywords: Sharof Rashidov, journalism, cultural life, Uzbekistan, literature, language preservation, cultural traditions, multiculturalism.

Introduction

Sharof Rashidov, a prominent figure in the cultural and political history of Uzbekistan, played a key role in shaping the cultural life of this Central Asian country in the twentieth century. As a journalist, poet and statesman, Rashidov left an indelible mark on the cultural landscape, leaving a legacy that continues to influence modern Uzbek culture. The purpose of this article is to consider the multifaceted contribution of Sharof Rashidov's journalism to the enrichment and development of the cultural life of Uzbekistan.

Born in 1917, Rashidov's early life was marked by a deep love for his country and a desire to preserve and promote its cultural heritage. His career in journalism began in the 1930s, when he began publishing in various newspapers and magazines dedicated to Uzbek culture, literature and art. The culmination of his journey as a journalist was the leadership of "Uzbekistan Yulduzi", where he worked as a magazine editor and became a prominent voice on the Uzbek literary and cultural scene.

Rashidov's contributions went beyond journalism. As a poet and statesman, he championed the cause of preserving Uzbek culture, glorifying its rich historical traditions and championing multiculturalism, recognizing the diversity of ethnic traditions that make up Uzbekistan. His influence extended beyond his political career, and his journalism played a key role in promoting cultural growth, preserving national heritage and shaping the identity of the Uzbek people.

This article will examine the multifaceted aspects of Sharof Rashidov's journalism, examining its impact on contemporary Uzbek culture, its role in promoting cultural diversity, and its enduring legacy that continues to shape the cultural life of Uzbekistan. In doing so, it becomes clear that Rashidov's contribution to journalism was not only a reflection of his political leadership, but also a symbol of his dedication to cultural stewardship and the enduring significance of his contribution to the cultural life of the region.

Preservation and promotion of culture

One of the most significant aspects of Sharof Rashidov's journalistic activity was his unwavering commitment to the preservation and development of Uzbek culture. Rashidov's publications and editorial leadership have played an important role in preserving Uzbekistan's cultural heritage and ensuring its continued prosperity in the face of social and political change.

1. Promotion of literature and language

Sharof Rashidov's early journalistic efforts were characterized by a deep love for the Uzbek language and a desire to promote it as a language of culture and identity. He believed that the Uzbek language was the cornerstone of the nation's cultural identity and actively encouraged its use and development in literature and journalism. Under his leadership in Uzbekistan Yulduzi magazine has become a platform for Uzbek writers and poets to express themselves in their native language, creating a vibrant literary scene that celebrates the beauty and richness of the Uzbek language.

Rashidov's commitment to literature extended to his own contributions as a poet. His poetry, inspired by Uzbek folklore and traditions, not only enriched the literary landscape, but also served as a source of inspiration for other writers and poets, contributing to the preservation and development of Uzbek literature.

2. Celebrating cultural traditions

In addition to promoting modern literature, Rashidov used his journalism to glorify the cultural traditions of Uzbekistan. He is the author of numerous articles and essays covering the rich history, customs and folklore of the Uzbek people. In doing so, he bridged the gap between past and present, ensuring that the Uzbek people remained connected to their cultural roots.

Rashidov's works played an important role in educating and reminding the younger generation of Uzbekistan about their cultural heritage. His works served as a repository of knowledge where readers could learn about traditional customs, rituals, and the historical significance of various customs. This preservation of cultural traditions has played a vital role in preserving the cultural identity of Uzbekistan.

3. Art and architecture

Rashidov also used his journalistic activities to popularize Uzbek art and architecture. He acknowledged that Uzbekistan's architectural heritage, with its iconic structures such as the Registan in Samarkand and the intricate tilework of Khiva, is an integral part of the country's

cultural identity. In his works, Rashidov not only emphasized the historical and artistic value of these architectural wonders, but also advocated their preservation and restoration.

His support for the arts extended to contemporary artists. Rashidov encouraged the development and recognition of Uzbek painters, sculptors and other artists, ensuring recognition and recognition of their work both within Uzbekistan and in the international arena.

In conclusion, I would like to note that Sharof Rashidov's journalism played a vital role in the preservation and development of Uzbek culture. His efforts to promote literature, language, cultural traditions and the arts served as the cornerstone of cultural preservation and growth. By preserving and celebrating the cultural heritage of Uzbekistan, Rashidov's contributions continue to influence and shape the cultural life of the nation, fostering a sense of pride and continuity among the Uzbek people.

Conclusion

Sharof Rashidov's journalism in the cultural life of Uzbekistan was deep and multifaceted. Rashidov's contributions as a journalist, poet and statesman have left an indelible mark on the cultural landscape of this Central Asian country. This article examines various aspects of his influence, including the promotion of literature and language, the preservation and celebration of cultural traditions, the promotion of multiculturalism, and the lasting influence on modern Uzbek culture.

Rashidov's commitment to preserving and promoting Uzbek culture through his journalism has had far-reaching consequences. His support for literature and the Uzbek language served as a catalyst for the development of modern Uzbek literature, providing writers and poets with a platform to express themselves in their native language. His works also celebrated the cultural traditions, folklore and historical richness of Uzbekistan, ensuring that the nation remained connected to its cultural roots.

Moreover, in promoting multiculturalism, Rashidov emphasized the importance of recognizing and respecting the different ethnic groups, languages and traditions within Uzbekistan. This approach promoted social cohesion and unity in a country with a rich diversity of ethnic identities.

The influence of Rashidov's journalism on modern Uzbek culture continues. His legacy continues to influence modern literature, language preservation, cultural traditions, and the promotion of multicultural identities. His commitment to cultural stewardship has ensured the preservation of Uzbekistan's rich cultural heritage and continues to shape the identity of the Uzbek people.

Sharof Rashidov's journalistic activities were not only a reflection of his political leadership, but also a symbol of his commitment to the preservation and development of culture. His contributions had a lasting impact, fostering a sense of pride and continuity among the Uzbek

people and enriching the cultural life of Uzbekistan. The legacy of Sharof Rashidov is a testament to the enduring significance of his contribution to the cultural life of the region.

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