

THE IMAGE OF WERTHER IN GOETHE'S NOVEL "THE SORROWS OF YOUNG WERTHER"

Kalandarova Dilafruz Abdujamilovna

Scientific advisor PhD,

Associate professor of Tashkent State Pedagogical University named after Nizami

e-mail: d.kalandarova2022@gmail.com

tel: +99911339677

Tilovkabilova Sevinch Davronboevna

Tashkent State Pedagogical University

Named after Nizami

2nd year student of the Faculty of Uzbek Language and Literature

e-mail: pulatovarukia02@gmail.com

tel: +998933702423

Abstract:

This article analyzes the character of Werther, one of the main characters of the novel "The Sorrows of Young Werther" by Johann Wolfgang Goethe, his spiritual world, and the love sufferings experienced by the hero.

Keywords: novel, hero, spiritual world, image, suffering.

The great German creator, one of the bright figures of world literature, Johann Wolfgang Goethe is one of the famous artists, a poet, literary critic, philosopher, naturalist, at the same time, came to the world with his works such as "The Sorrows of Young Werther", "West-and-East Divorce", "Faust" and more than three thousand poems.

He praised pure love in many of his works. Among them, in the well-known novel "The Sorrows of Young Werther", divine feelings such as love and affection were sung and the sufferings caused by these feelings were revealed through the character of Werther.

Goethe says to every reader who begins to read this work: "Whatever I have been able to find about the adventures of Werther, I have carefully collected, and I believe you will be grateful if I can share it with you. You bow your head with respect and reverence before his intelligent soul and shed bitter tears for his fate. Take refuge from the suffering of a person who has suffered the same fate. If you cannot find a close friend because of your own fault or fate, let this book be your companion".

The main character of the work consists of letters written by a young man named Werther to his friend Wilhelm. In these letters, mainly, Werther's pure love for Charlotte, nature and society scenes were given. This novel is not a work written about a "cowardly" lover who

could not find his love, suffered and did not fight for it. The main theme of the novel is love, even when it is love, divine love. It is not possible for everyone to be able to love his or her lover at the level of a saint. In this work, through man's love for man, man's love for creation is revealed. After all, it is mentioned in the Hadis "If a person cannot love someone, he cannot love Allah".

Goethe describes Werther, the main character in this work, as a selfish and cowardly person. Throughout the novel, the unique and different characters of the characters are revealed. Charlotte's future husband, Albert, is described in the play as a serious, serious and intelligent person. Various feelings of Werther are revealed throughout the play. At the same time, Goethe highlighted the characters of Albert and Werther in the work in a way that is opposite to each other and rivals, and increased the readability of this work. At this point, if we pay attention to the debate between Werther and Albert about death, is suicide really a weakness? Werther's answer is as follows: "It is just as unreasonable to call a person who died of severe malaria a coward than to call a person who killed himself a coward. The more external influences oppress a person, the more dark thoughts take firm root in him, until finally a supernatural force, which grows day by day, deprives him of the ability to control himself and leads to destruction".

Werther loves Charlotte to such an extent, but because Charlotte cannot tell him, he repeats this repeatedly in his letters to his friend Wilhelm. "Ah, Wilhelm! My heart sometimes takes me nowhere! If I sit next to him for two or three hours, enjoying his beauty, grace, and gentle words, my feelings become more and more intense, my vision becomes dark, something grabs my throat like a secret killer. , my heart is pounding, trying to give way to feelings and increasing my agony".

Because of his love for Charlotte, Werther lost his love in the afterlife. This can be seen in these sentences: "My heavenly angel, you also sponsor my decision! Charlotte, you are holding a gun at me, I was expecting death from your hands! Yes, I'm accepting it now!"

In conclusion, the novel "The Sorrows of Young Werther" is rich in plot on the one hand, but on the other hand, it has caused criticism of many readers of the work. There is also information that the work is taken from the life of the author. When Goethe himself did not achieve happiness, he ends the fate of the heroes of the work in the same way. In any case, the work is valuable and popular among readers.

References:

1. J.W. Goethe. The Sorrows of Young Werther. Tashkent. Youth Publishing House, 2018.
2. Abdujamilovna, Kalandarova Dilafroz. "Attitude to uzbek folklore in the research of karl reichl." ACADEMICIA: An International Multidisciplinary Research Journal 11.5 (2021): 500-503.

3. Dilafruz, Kalandarova. "Issues Of Uzbek Folklore And Its Research In Germany." *Journal of Positive School Psychology* 6.9 (2022): 4395-4398.
4. Алимова, Зулфия Каримовна, and Дилафруз Абдужамиловна Каландарова. "Воспитание детей в духе национальных традиций и ценностей в дошкольных образовательных учреждениях." *ИННОВАЦИОННЫЕ ПОДХОДЫ В СОВРЕМЕННОЙ НАУКЕ*. 2020.
5. Kalandarova Dilafruz, Dilafruz. "Research of the Sherabad Epic School Abroad." *International Journal on Integrated Education* 5.10 (2022): 149-151.
6. Каландарова, Д. А., and З. Ф. Каршибоева. "ХАРАКТЕР ТВОРЦА В ПОЭЗИИ БАБУРА." (2020).
7. Kalandarova, Dilafruz Abdujamilovna. "Research classification of Karl Reichl." *CURRENT RESEARCH JOURNAL OF PHILOLOGICAL SCIENCES* 2.11 (2021): 29-33.
8. Kalandarova, D. "Problems of comparative folklore in the research of Karl Reichl." *Cutting-Edge Science. International Scientific and Practical Conference. Shawnee, USA.–August. 2021.*
9. Sherali o'g, Jo'rayev Oybek. "ABDULLA AVLONIY FAOLIYATIGA BIR NAZAR." *E Conference Zone*. 2023.
10. Алимова, Зулфия Каримовна, and Дилафруз Абдужамиловна Каландарова. "Воспитание детей в духе национальных традиций и ценностей в дошкольных образовательных учреждениях." *ИННОВАЦИОННЫЕ ПОДХОДЫ В СОВРЕМЕННОЙ НАУКЕ*. 2020.
11. Mansurovna, Rasulova Iroda, and Alimova Zulfiya Karimovna. "The formation of the psyche of preschool children through physical education and sports." *European Journal of Research and Reflection in Educational Sciences* 7 (2019).
12. Karimovna, Alimova Zulfiya. "Reforms in the Field of Preschool Education and Modern Pedagogical Methods of Teaching." *International Journal Of Inclusive And Sustainable Education* 1.5 (2022): 105-110.
13. Alimova, Z. K. "Organization of Non-State Preschool Educational Organizations and Licensing of their Activities." *Galaxy International Interdisciplinary Research Journal* 10.1 (2022): 268-273.
14. Karimovna, Alimova Zulfiya. "Education of children through national mobile games in preschool educational institutions." *ACADEMICIA: An International Multidisciplinary Research Journal* 11.5 (2021): 486-490.
15. Алимова, З. К., and И. М. Расулова. "Формирование Духовности Личности В Творчестве Захириддина Мухаммада Бабура." (2020).

16. Asqarovna, Shavkatova Hilola. "MAKTABGACHA TA 'LIM UZLUKSIZ TA 'LIMNING BIRLAMCHI BO 'G 'INI." SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH 1.10 (2023): 27-30.
17. Kamola, Donaboyeva, and Amanqulova Zilola. "NODAVLAT MAKTABGACHA TA'LIM TASHKILOTLARINI TASHKIL ETISH." Ustozlar uchun 24.2 (2023): 39-44.