

## THE PHENOMENON OF TLEUBERGEN ZHUMAMURATOV

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**Annotation.** The article is devoted to the study of the significance of artistic creativity in national culture, using the example of the work of Tleubergen Zhumamuratov. On the basis of a consistent analysis, the significance of the poet's heritage in the modern world, in national literature and poetic space is determined. From the point of view of modernity, the article comprehends the ideological and thematic orientation, genre features and artistic skill, the multifaceted heritage of Tleubergen Kupbatulla uly Zhumamuratov. Questions are raised about perpetuating the name of the poet-philosopher.

**Key words:** creativity, phenomenon, improvisation, skill, poetry.

After the millennium of the birth of the poet Tleubergen Zhumamuratov, we can say the following: T. Zhumamuratov is a phenomenon, T. Zhumamuratov is a poet improviser.

Each country has its own prophets, representatives of the true historical and artistic truth about the life of the people, whose work is the property of world civilization. A worthy place in the treasury of world literature is occupied by the poetry of Karakalpakstan, and its scientific research requires modern approaches. The relevance of the issue under study is explained by the fact that the priority of the development of any society in its spiritual and moral appearance. And the study of the most significant for civilization works of universally recognized sowers of progressive ideas, in this case, in the person of the laureate of the Berdakh State Prize, the national poet of Uzbekistan and Karakalpakstan Tleubergen Zhumamuratov, whose work has had an impact on the entire spiritual life within the framework of national cultures, helps to perceive a number of important problems of the humanities.

Aristotle wrote that "the historian and the poet differ from each other not by speech, rhymed or unrhymed; what distinguishes them is that one talks about what happened, the other about what could have happened. Therefore, there is more philosophical and serious in poetry than in history: for it shows the general, whereas history shows only the singular." [ 1-123]

The work of the poet is a call to selfless deeds, generosity, reveal one of the characteristic features of the national mentality associated with the friendliness, good-heartedness of the people. The study of the most significant for civilization works of universally recognized figures of culture and art, progressive-minded enlighteners helps to understand the era of that time, to comprehend a number of the most important problems of the humanities. Here is what Professor Muqaddas Israil writes: "The peculiarity of T. Zhumamuratov's work is the combination of traditional and new in literature. From the famous storytellers of the past to the poet, the gift of an improviser passed through the baton of time. To this day, Tleubergen Zhumamuratov remains the last poet-improviser who preserved the traditions of Karakalpak folk folklore." [ 2-167]

Thanks to his phenomenal memory, the poet helped folklorists to restore the pearls of folk poetry. He wrote critical articles on the authenticity of the spiritual heritage of classical poets, on the culture of the language, on music, etc. Masterfully translated into the Karakalpak language the works of O. Khayyam, A. Navoi, Maktumkuli, A. Tokai, T. Satylganov, M. Jalil, A. S. Pushkin, M. Y. Lermontov, A. Akhmatova, S. Shchipachev, P. Panchenko, V. Shefner, S. Oleynik, Ch. Yenchinov and other authors. His plays were successfully staged at the State Theatre.

The poet, knowing the traditions of oral creativity, possessing high professionalism in written literature and in the philosophical understanding of the categories of spirituality and morality, introduced new types and forms of poems into poetry. These are rapid miniatures; multi-colored legends; slow ballads and peculiar quatrains.

Tleubergen Zhumamuratov is a national poet of Karakalpakstan. His collections of poems "Love of the Heart" (1956), "My Contemporaries" (1960), "Stars of the Epoch" (1963), "Selected Poems" (1967) were published. He is the author of the story in verse "Friendship" (1958) and the comedy "Jokes of Girls".

Tleubergen Zhumamuratov is also known as a satirical poet. His poems "Dream "Maspambeta", "Fight with a fur coat", "Chairman - self-critic", "Modest Allamurat" and other works exposing bureaucrats and sycophants, acquirers and drunkards, are very popular in Karakalpakstan. These works are recognized as a new genre – feuilleton-verse. Children love his poem "Two Fawns."

Zhumamuratov works fruitfully as a translator. He translated into his native language many quatrains of Omar Khayyam, poems by Rasul Gamzatov, Uzbek and Kazakh poets. Some poems and stories of T. Zhumamuratov were translated into Russian, Kazakh, Tatar languages. In Tatarstan, the collection "Aral Dulkynny" ("Waves of the Aral Sea") made it possible to acquaint the Tatar reader with the best examples of Karakalpak writers [4; 543].

Tleubergen Zhumamuratov - People's Poet of Uzbekistan and Karakalpakstan, prose writer, playwright, publicist, translator, laureate of the State Prize named after Berdakh, occupies an honorable place in Karakalpak literature. At one time, the poet's work was highly appreciated by I.Sagitov, M.Nurmukhammedov, K.Sultanov, K.Maksetov, S.Akhmetov, K.Mambetov, S.Bakhadyrova, James Patterson, Y.Karasev, L.Kislova, A.Shcherbakov and others [3; 2]

"Yes, if you live in this world, then only among friends" - these lines belong to the pen of the national poet of Karakalpakstan and Uzbekistan Tleubergen Zhumamuratov, they were written many years ago, but today they do not lose their relevance, since, only in a state of peace, well-being, in relations of friendship and understanding between peoples, doing good, we can achieve full-fledged happiness and well-being.

And if you cause torment to your neighbor, Then painfully all your life you wait for a reckoning... To live fairly, just a saying Remember: "What you sow, you will reap!" [5; ]

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