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THE DEVELOPMENT OF CREATIVITY IN THE STUDENTS OF HIGHER EDUCATION INSTITUTIONS AS AN URGENT PEDAGOGICAL PROBLEM

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Annotation

In the article in higher education In higher education, the Annotal Teacher's importance is important in the course of today's education, modernization processes, globalization processes for innovative society, training specialists, training, training systems, pedagogical activity, to modernize the efficiency of pedagogical activities. It is shown that the formation of creative specialists is one of the main tasks of the education system of modern society.

Keywords

education, intellecting, intellectual, competent, creative, kerativics, creativity, teacher, talent, science, pies, pirls

Today, as a result of the rapid development of Science and technology, the volume of scientific knowledge, understanding and imagination is sharply increasing. In such a society, the need for pedagogical personnel of creative quality is increasing and requires a high level of personal competence in them.

In the process of modern education, the importance of higher education is considered important. Focusing on the strategies of any developed countries, we can see that the beginning of the achievements, undeniable intellektual opportunities are realized through the reform of the education system.

The global processes, the need for an innovative society, the development of Science and technology, along with the creation of many opportunities for young people, put before them such pressing demands as rapid decision-making, the formation of innovative thinking, the development of intellectual potential.¹

One of the main conditions for modernizing the system of training of specialists, ensuring the effectiveness of pedagogical activity – the development of individual-creative competence in them.

The formation of creative specialists is one of the main tasks of the educational system of modern society. Therefore, creative teaching in today's educational process, finding an unusual solution to any situation is a period talabi.

The fact is that creativeness is an autonomy in the sphere of xar, the upbringing of a creative person is considered important for the development of society, for a person of society who seeks to achieve unexpected achievements in the socio-economic sphere and achieve his status in the world.

Our compatriot SH. Mirziyoyev noted, the great thinker poet Mir Alisher Navoi appealed to the youth in his time and wrote "If you want to sunbathe, make a profession". Indeed, a person who wants to instill in people such a ridiculous light as the sun, to do good, should strive for perfection and master various sciences and professions.²

In today's fast-paced era, we will not be mistaken if we say that without a rich imagination, creative ideas, creative qualities in a broad sense, the goal that our great-grandfather pursues can not be achieved.

Scientists of our republic and foreign countries conducted a number of scientific researches on the qualities of creativity, the content of creative teaching, its multifaceted features from the pedagogical, psychological and philosophical point of view.

In Particular, N.Muslimov, M.Usmonboeva, D.Seyfurav, A.To raevs believe that the creativeness of a person is manifested in his thinking, communication, feelings, certain types of activities. Creativeness characterizes

¹ Ўзбекистон Республикаси Вазирлар Маҳкамасининг 2021 йил 18 январдаги 23-сонли "Ўзбекистонда ёшларга оид давлат сиёсатини 2025 йилгача ривожлантириш концепцияси"га 1-илова. 1 боб. Умумий қоидалар.

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an individual as a whole or as its specific characteristics. They argue that "creativeness is reflected as an important factor of fertility".

Taking into account the peculiarities of pedagogical activity and approaches to the study of creativity, it is necessary to consider" the creativeness of pedagogical personnel: active, effective, personal, concerning the environment, in problematic askpecs "A.Aripzhanova identified in her own eyes.

G.Ibragimova said that "creativity is manifested as a set of skills associated with creativity, qualities of creativity." Creativeness promotes the idea that a higher level of sensitivity to problems, including intuition, anticipation of results, involves such qualities as fantasy, research and reflection.

SH.Pozilova concludes that in the research work "creativity is an activity aimed at creating new, original ideas as a result of nostrardart's thinking of the individual". His views are on the researcher G.It is expressed as a continuation of Ibragimova's description of creativity.

In the dictionary of philosophical encyclopaedia, creativeness (Latin creo-creativeness, creation) is defined as the ability to creative changes aimed at finding solutions to given processes and problems in an unusual way. From a psychological point of view, creativeness is considered "as a manifestation of a person's creative abilities (thinking, feelings, communication, personal activity), and in general characterizes its individual aspects, products of activity, the process of their creation."³

Z.T.Nishanova analyzes many definitions of creativeness in her doctoral dissertation and creates a model of creative thinking. He notes that "creative thinking should be realized based on imagination, insight, knowledge, skills, thought, respect and motivation."

To date, scientists from the countries of the world have noted that with the younger generation of intelligent, scientific and creative thinking, it is possible to save the world from various crises. The educational policy on the use of international evaluation programs standards (PISA, PIRLS, TIMSS, TALIS) aimed at assessing creative, critical, logical, scientific knowledge in the education system, and the practical application of the acquired knowledge, is gaining momentum. The penetration of these evaluation programs into the field of public education requires the development of professional and personal creative competences of potential specialists who receive training in higher education institutions. Over time, the students who receive a tax based on the standards of these international assessment programs will be students of higher education institutions. And the students we teach will have to show their personal creative competence as a teacher in educational institutions. In this regard, we would like to touch on the content of international evaluation programs.

At a time when our country is developing rapidly in the direction of innovative development, it is necessary to support the young people who are the continuation of our future in all aspects of their creative ideas and creativity, to formulate their knowledge, skills and skills, as well as to improve the evaluation system on the basis of advanced foreign experience, international criteria and, it is important to cooperate closely with research institutions. In this regard, we would like to touch upon the content of international evaluation programs.

At the same time, the tasks of participation in international studies on the assessment of the quality of education were determined:

PIRLS – to assess the level of reading and understanding of the text of Elementary 4th grade students;

TIMSS – Assessment of literacy of students of 4th and 8th grades in natural and scientific disciplines;

TALIS – the study of the environment of teaching and learning of managers and pedagogical personnel in secondary schools, as well as the working conditions of teachers;

PISA – Assessment of the level of literacy of 15-year-old students in the subjects of study, mathematics and natural direction.

These projects serve to evaluate the creative, creative and critical thinking skills of young people, the ability to apply the acquired knowledge in life through a variety of assignments, and then give impetus to the development of these skills.

Until now, in accordance with the agreements signed between the state agency for quality control of Education and the organization for Economic Cooperation and development, as well as the International Association for

³ Большой психологический словарь. – М.: Прайл-ЕВРОЗНАК. Под ред. Б.Г.Мещерякова, акад. В.П.Зинченко. 2003. 92с.

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evaluation of achievements in the field of Education, Participation in the International Programs of PISA and PIRLS is planned in 2021.

Within the framework of these studies, literacy levels of students and young people of the Republic of Uzbekistan are tested for the first time, and this is required to be prepared with extreme responsibility. To do this, it is important to develop special skills in students by conducting experimental tests on the basis of assignments developed in accordance with the requirements of international studies, gradually integrating them into educational processes.

Conclusion: in today's fast-paced era, the formation of creative professionals with a rich imagination, creative ideas, a broad sense of creative qualities is one of the main tasks of the educational system of modern society. Therefore, creative training in today's educational process, finding an unusual solution to any situation is a period requirement.

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