

PROVERBS IMAGE AND EXPRESSION FACTOR

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Annotation: This thesis about the features of the use of folk proverbs in the text "Kutadgu bilig". At this point podcherkivaetsya poetic mastery of Yusuf Khas Xadjiba in this relationship.

Keywords: proverb, Yusuf Khos Hadjib, «Kutadgu bilig». image, poetic mastery.

There are many possibilities of expression in literature. One of them is the use of folk articles in the text of fiction. In fact, this tradition has a very ancient history. In any case, we can observe the active use of the first proverbs in the monuments of Orkhon-Enasoy. Mahmud Kashgari, on the other hand, highlighted the layers of meaning of the proverbs of his time and pointed out their scope. This tradition is reflected in a very unique way in Yusuf Khos Hajib's epic "Kutadgu bilig". Much of the research that has been done so far has been very serious about this, and specific conclusions have been drawn. R.R.Arat (1), N.Mallae (2), A.Dilachar (3), A.A.Valitova (4), Q.Karimov (5), B.Tuxliev (8. 61-64) archaeologists have expressed many and considerable opinions about this. We want to look at these articles from a different perspective. To be more precise, we are more interested in their "old-fashioned" spirit.

In general, Yusuf Khas Hajib is well versed in folk proverbs. By choosing from them the ones that are appropriate and appropriate for their reasoning, the artistic composition of the work blends very naturally. The skill of the writer in this regard can be assessed as high. Nevertheless, it seems appropriate to emphasize one peculiarity of the author's use of proverbs. He uses a special word and phrase before quoting the proverbs that the reader's attention is drawn to those words.

Нәкү тәр эшит йахшы йағма бәги
Бутунлук ичиндә йэтилмиш өги (4843)

That is:

Listen carefully to what Yagma Begi says,
A man of understanding (6. 734-735)

Here is a source of socio-aesthetic significance not only for the speaker or the first encounter, but also for the listener - the word of Yagma Beg. It is this factor that instills in him the spirit of faith, the spirit of determination, and, most importantly, the spirit of faith and conviction. The next episode is even more unique. Now the elderly grandfather will be on the field:

Нәкү тәр эшит эмди көкчин сақал
Уқа бар муны сэн туру қалма қал (4532)

That is:

Listen to what the old man says,
Read this, don't be silly. (6. 690-691)

It is noteworthy that the "blue beard" is not just a sign of old age. It is in this image that one of the great beliefs of the ancient Turks - the cult of ancestors - stands. The essence of this phenomenon is well summed up in the Uzbek article "Father's word - the eye of the beholder."

"Proverbs and sayings are essential elements of a work of art," he said. Emphasis on the randomness of the narrator is also a characteristic of Yusuf Khas Hajib. The following byte is related to human health. For the same reason, the author quotes the opinion of doctors here:

Көру барса йақшы айур эмчиләр
Ашығ аз йэсә эр эсәнин күләр (4537)
That is:
If you look, the doctors said well,
People laugh less when they eat (6. 692-693)

Usually, before quoting a wise word or proverb, a sentence, phrase, line, or byte is quoted that grabs one's attention. In some cases, the words "hear" and "listen" may not be present:

Эди йақшы аймыш билиглиг бөгү (5034)
Билиглиг сөзи йүнжү йақут тэгү
That is:
Knowledgeable, wise said very well,
The word of knowledge can be called a pearl, a ruby ((6. 762-763)

That is, "Proverbs and sayings are essential elements of a work of art" (6). They have a positive effect on the general flow of thought in the work, increase the level of clarity, firmness and conviction of certain considerations, lay the groundwork for figurative and effective speech.

Following the above examples, the following conclusions can be drawn:

1. Yusuf Khas Hajib knew folk proverbs very well and had a very clear idea of their power to influence the members of the society.
2. The writer was able to make the most of the social and enlightenment opportunities of folk proverbs.
3. Such actions of the writer have made a worthy contribution to the fact that very ancient proverbs have survived to the present day.

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